

# Max Sorenson

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## Education

2022 B.A., Grinnell College, Studio Art (with honors) and Biology (with honors), Grinnell, IA

## Selected Exhibitions

### *Solo*

2025 *Margin*, Strata Gallery, Santa Fe, NM

2022 *LEAVES/TRACES*, Edith Renfrow Smith '37 Gallery, Grinnell College, Grinnell, IA

### *Group*

2025 *Locally Sourced*, Center for the Visual Arts, Wausau, WI

2024 *Taos Abstract Artist Collective Fall Exhibition*, Stables Gallery, Taos Center for the Arts, Taos, NM

*4th Annual Member Group Show*, Strata Gallery, Santa Fe, NM

*Rituals for Now*, fourteenfifteen gallery, Albuquerque, NM

*Fun-A-Day*, fourteenfifteen gallery, Albuquerque, NM

2023 *Nature's Kaleidoscope: Patterns of Fragility and Resilience*, Playhouse Gallery, The Overture Center for the Arts, Madison, WI

2022 *Local Artist Showcase*, Portage Center for the Arts, Portage, WI

*Bachelor of Arts Exhibition (BAX)*, Grinnell College Museum of Art, Grinnell, IA

2021 *Bachelor of Arts Exhibition (BAX)*, Grinnell College Museum of Art, Grinnell, IA

## Awards, Residencies, and Honors

2025 *Residency*, Bernheim Forest and Arboretum, 8 week, Clermont, KY

2024 *Emerging Artist*, Strata Gallery, Santa Fe, NM

2023 *Visiting Artist*, The Aldo Leopold Foundation, 3 month, Baraboo, WI

*Residency*, University of Nebraska-Lincoln Cedar Point Biological Station, 1 week, Ogallala, NE

2021 *Residency*, Tranquilo Bay Eco-Adventure Lodge, 10 day, Bocas del Toro, Panamá

## Selected Talks, Workshops, and Classes

2025 *A Circle through Time: Guided Hike with 2025 Artist-in-Residence, Max Sorenson*, Bernheim Forest and Arboretum, guided interpretative hike, Clermont, KY  
*The Lines We Leave: Ecological Restoration in the Modern Southwest*, Strata Gallery and the Institute for Applied Ecology Southwest Office, artist talk and community event, Santa Fe, NM

*Firelines: Walking and Drawing in Recently Burned Prairies*, The Prairie Enthusiasts Annual Conference: “Finding Your Place in the Prairie,” virtual artist talk

2024 *Drawing a Land Ethic*, Leopold Week 2024, The Aldo Leopold Foundation and the Overture Center for the Arts, artist talk, Madison, WI  
*Introduction to Foraged/Found Material Inkmaking*, The Groove Artspace, workshop, Albuquerque, NM

2023 *Barn Quilts, Leopold, and Our Rural Plant Communities*, Great Midwest Crane Festival, The Aldo Leopold Foundation and the International Crane Foundation, workshop, Baraboo, WI  
*Barn Quilts and Our Rural Plant Communities*, Future Leaders Program, The Aldo Leopold Foundation, workshop, Baraboo, WI  
*Barn Quilts and Our Rural Plant Communities*, University of Nebraska-Lincoln Cedar Point Biological Station, workshop, Ogallala, NE

### **Publications and Contributions**

2025 *The Prairie Promoter: Igniting Relationships with the Land*, Spring 2025, “Artist’s Project: RxWalk,” The Prairie Enthusiasts, Viroqua, WI (pgs. 16-17) [https://theprairieenthusiasts.org/wp-content/uploads/2025/04/2025\\_03\\_Spring\\_ThePrairiePromoter\\_Web.pdf](https://theprairieenthusiasts.org/wp-content/uploads/2025/04/2025_03_Spring_ThePrairiePromoter_Web.pdf)  
*Southwest Contemporary Vol. 11: The Hyperlocal*, featured artist, Southwest Contemporary, Santa Fe, NM (pgs. 76-77) <https://southwestcontemporary.com/max-sorenson/>

2024 *Strata Gallery 4th Annual Member Group Show Catalog*, Strata Gallery, Santa Fe, NM <https://heyzine.com/flip-book/6e8596929f.html> (pgs. 19-20)  
*The Mad Agriculture Journal Issue 11*, “RxReturn: A Celebration of Communal Stewardship through Prescribed Fire,” Mad Agriculture, Boulder, CO (pgs. 26-31)

2023 *IMAGINE Vol. 1*, 2073, Wormfarm Institute, Reedsburg, WI  
[https://issuu.com/wormfarm/docs/2023\\_zine\\_final\\_forweb](https://issuu.com/wormfarm/docs/2023_zine_final_forweb) (pg. 30)

2021 *European Art and Architecture in Ink*, Grinnell College Press, Grinnell, IA  
*Drawing* featured on “Quote Board,” The Grinnell Magazine, Spring 2021, Grinnell, IA

### **Press**

2024 Jonnah Perkins, “RxReturn: Inside the Artist’s Process”, *The Mad Agriculture Journal*, <https://madagriculture.org/journal/rx-return>  
Hope Horne, “Celebrating Aldo Leopold Week 2024: Embracing the Land Ethic”, *Overture Center for the Arts*, <https://www.overture.org/blog/2024-february-aldo-leopold-week/>

2023 Susan Bence, “Next generation carries on Aldo Leopold’s principles of stewardship in Wisconsin”, *WUWM 89.7*, <https://www.wuwm.com/2023-04-19/next-generation-carries-on-aldo-leopolds-principles-of-stewardship-in-wisconsin>

2022 Jane Hoffman, “Museum of Art opens 2022 Bachelor of Arts Exhibition,” *The Scarlet &*

*Black*, <https://thesandb.com/40966/article/museum-of-art-opens-2022-bachelor-of-arts-exhibition/>

Lena Weib, ““LEAVES / TRACES puts down roots at Smith,” *The Scarlet & Black*, <https://thesandb.com/40611/article/leaves-traces-puts-down-roots-at-smith/>

#### **Permanent Collections**

Bernheim Forest and Arboretum, Clermont, KY

Grinnell College, Department of Biology, Grinnell, IA

Grinnell College, Center for Prairie Studies, Grinnell, IA